

MWBI

metropolitan wind band invitational



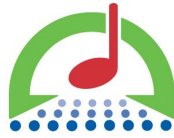
Saturday, April 5, 2025
Roxbury High School

Hosted by:

**Roxbury High School Instrumental Program &
Roxbury High School Band Parents Association**
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ROXBURY HIGH SCHOOL INSTRUMENTAL MUSIC DEPARTMENT

1 BRYANT DRIVE SUCCASUNNA, NJ 07876

973-584-1200

WWW.ROXBURYBANDSNJ.ORG

Jeffrey Conrad
Director of Bands
Ext. 1251 jconrad@roxbury.org

Ryan Sweer
Associate Director of Bands
Ext. 1296 rsweeer@roxbury.org

Sarah Bednarcik
Assistant Director of Bands
Ext. 1285 sbednarcik@roxbury.org

Dear Performers, Teachers, Parents, and Guests,

It is with great pride that we welcome you to the 10th Annual *Metropolitan Wind Band Invitational!* This is a monumental day for music education in the state of New Jersey. With gracious support from the leading music education advocacy organization, *Music for All*, we have been able to provide an enlightening and educationally rewarding experience for TEN YEARS!

The *Metropolitan Wind Band Invitational* is proud to be an official *Music for All Affiliate Regional Music Festival*, presented by Yamaha. As such, the quality of evaluation and information students and directors will receive today is unprecedented. Receiving critiques from internationally renowned conductors and musicians will provide lifelong educational benefits for all participants. We are delighted that you have chosen to participate in our festival which will highlight 20 of the finest concert ensembles in our area. The size and scope of this year's event makes evident the necessity of music education as well as the resiliency of our students and teachers alike. Thank you for sharing your music with us today!

It is obvious that all of the ensembles have worked diligently to perfect and refine their skills culminating in the wonderful performances we will see and hear today. All of you are to be commended for your hard work and dedication to excellence. Best wishes for an enjoyable and rewarding performance here in Roxbury. We are very excited to have the opportunity to host this event and we thank you for joining us.

Congratulations to you all!

Sincerely,

Jeffrey Conrad

Ryan Sweer

Sarah Bednarcik

Jeffrey Conrad
Director of Bands

Ryan Sweer
Associate Director of Bands

Sarah Bednarcik
Assistant Director of Bands



Roxbury High School



One Bryant Drive
Succasunna, New Jersey 07876-1697
Telephone: 973-584-1200 Fax: 973-584-7584 - <http://www.roxbury.org>

April 5, 2025

Dear Guests of Roxbury High School,

It is with great pleasure that we welcome you to the 10th Annual Metropolitan Wind Band Invitational at Roxbury High School. We are honored to host such a talented group of students, parents, and guests.

We hope you will embrace the spirit of community and collaboration that this event fosters. Take time to appreciate the artistry and hard work of each participating school, and enjoy the shared experience of music. Students, this is your day to shine! We hope you'll connect with fellow musicians, learn from each other, and truly enjoy the experience.

We extend our sincere best wishes to all students, directors, and volunteers for a successful and memorable day. Our deepest gratitude goes to the Roxbury Band Parents Association for their unwavering support. On behalf of Mr. Jeff Conrad, Ms. Sarah Bednarcik, Mr. Ryan Sweer, Mr. Mark Monaghan, and the entire Roxbury High School band, we wish you all the very best.

On behalf of the Roxbury High School community we would like to thank you all for attending and hope you enjoy an amazing day of music!

Respectfully,

William Crispino
Principal



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Dr. Frank Santora, Superintendent of Schools

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www.roxbury.org

April 2025

Dear Families and Friends,

I am very proud to welcome you to the 2025 Metropolitan Wind Band Invitational! I am confident that all who are in attendance will be captivated by the amazing performances of the many talented musicians during this year's event. I would like to congratulate each and every performer set to take the stage today!

In addition to performing, students will have the opportunity to receive instruction from a panel of professionals. These individuals are renowned artists who have demonstrated immense musical talent and prowess across the nation. I would like to thank these individuals for devoting their time and support to the student performers.

I would like to thank the many staff members and parent volunteers who have worked tirelessly to make today's event possible. Roxbury High School's Director of Bands, Mr. Jeffery Conrad and his talented team, Ms. Sarah Bednarcik, Mr. Ryan Sweer and Mr. Mark Monaghan have engaged in numerous hours of planning in preparation for today.

Additionally, I would like to thank the Roxbury Band Parents Organization led by President Mrs. Jennifer Batsch and a team of passionate parent volunteers for their efforts in making this year's event a success!

I wish everyone great success for an outstanding show!

Very respectfully,

Frank Santora, Ed. D.
Superintendent of Schools



ROXBURY HIGH SCHOOL BAND PARENTS ASSOCIATION

1 BRYANT DRIVE
SUCCASUNNA, NJ 07876

Jeff Conrad
Director of Bands
jconrad@roxbury.org

Jenn Batsch
President, RHSBPA
president@rhsbpa.org

Jerry Tso
Treasurer, RHSBPA
finance@rhsbpa.org

Welcome to Roxbury! Thank you for choosing to spend your day with us at the Metropolitan Wind Band Invitational.

As a band parent, MWBI is one of my favorite events of the year. It's an amazing day that showcases so much hard work and talent. We get to hear Roxbury's three curricular bands bringing their best to the stage, and see what so many other schools are accomplishing in their programs. And it's always a treat to see the student camaraderie here; band kids are band kids, wherever you go, and that's great!

Thank you to our committee chairpersons and to all of the parent volunteers who donated their valuable time and talents to make this day work. There is so much that needs to happen, and every year it just looks effortless. I am deeply grateful for all that you do.

To our dedicated and talented directors, Mr. Jeffrey Conrad, Ms. Sarah Bednarcik, Mr. Ryan Sweer, and Mr. Mark Monaghan, thank you for your continued dedication, your tireless efforts, your vision and your hearts. Every student that passes through our instrumental music program is forever changed because of what you give.

To all our visitors and guests: thank you again for joining us today. If there is anything we can do for you during your visit, please do not hesitate to ask. It is our pleasure to have you here with us today.

With gratitude,

Jenn Batsch

President, RHSBPA



Roxbury High School Music Department
1 Bryant Drive
Succasunna, NJ 07876
973-584-1200

On behalf of the entire Roxbury Performing Arts Department, I would like to welcome you all to the **Metropolitan Wind Band Invitational!** Whether you are here as a director, participant, parent, or band enthusiast, I hope that you enjoy this celebration of music as we honor the hard work that these students and their directors have done in preparation for today's performances.

To all the performers and directors participating in today's event, I congratulate you on being a part of an organization that brings pride and honor to your school. I wish you the best of luck on today's performance!

To all the band parents in the audience today, thank you for your dedication and devotion to your children and for supporting the performing arts as a vital part of their education.

To the Roxbury Band Parents, thank you for all your help in organizing and running this worthwhile event. Your support of the Roxbury students is much appreciated.

To the Roxbury Students and Directors of the Roxbury Ensembles, the endless hours and boundless energy that you have dedicated to preparing today's performances does not go unnoticed. Thank you for being a great source of pride for the Roxbury Community, Roxbury High School, and the Performing Arts Department. Beyond the many awards and accolades that you have received over the years, it is your dedication to creating excellence in all that you do that is your true success.

Best wishes,

Patrick Hachey

Roxbury Lead Teacher of the Performing Arts

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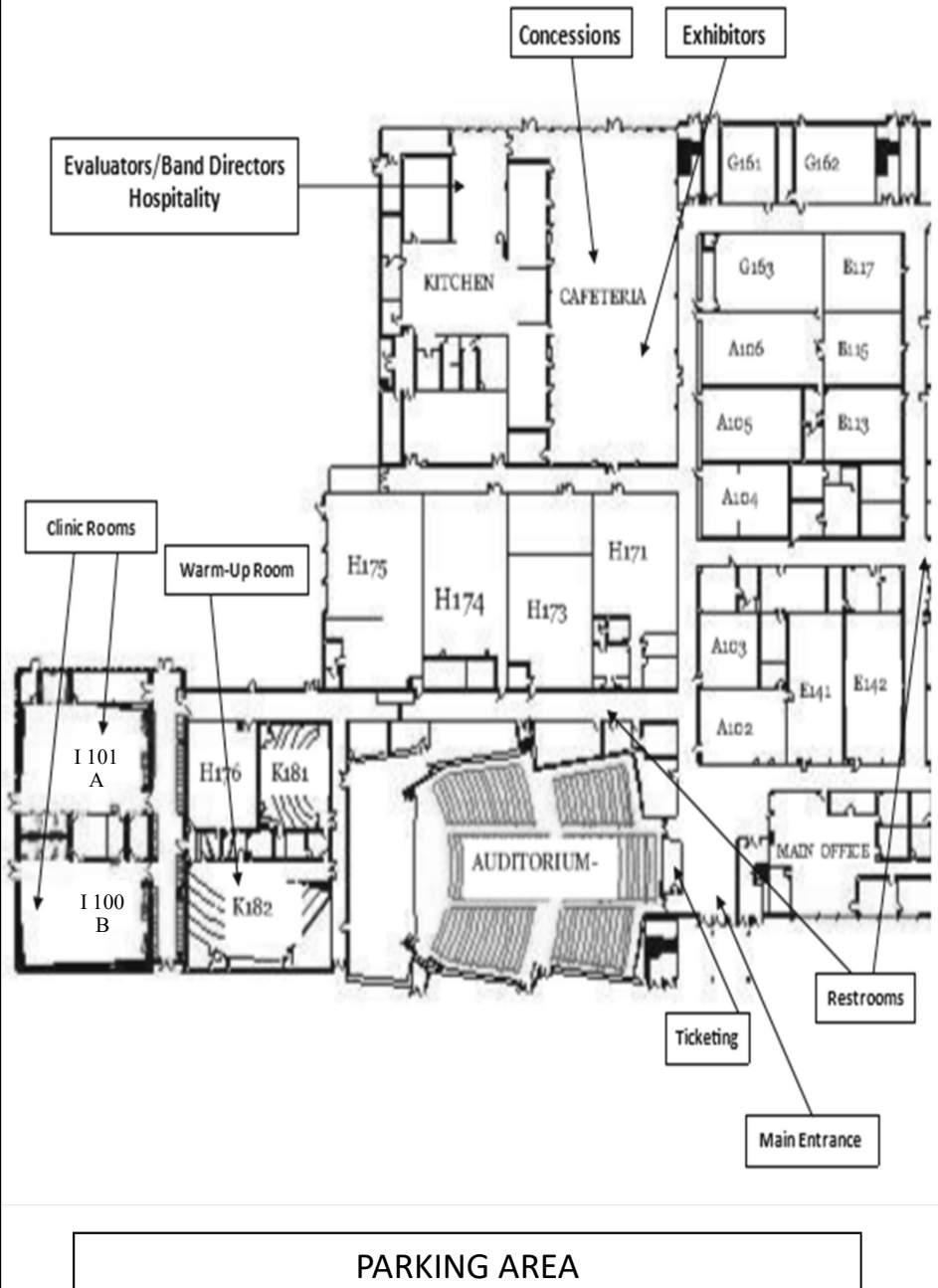
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Metropolitan Wind Band Invitational

Roxbury High School



**2025 Metropolitan Wind Band Invitational
Roxbury High School, April 5, 2025**

Performance	School	Clinic	
9:00 AM	Roxbury HS Concert Band	9:30 AM	Room A
9:30 AM	Bergenfield HS Symphonic Winds	10:00 AM	Room B
10:00 AM	North Bergen HS Wind Ensemble	10:30 AM	Room A
10:30 AM	South Brunswick HS Chamber Orchestra	11:00 AM	Room B
11:00 AM	Montgomery HS Wind Ensemble	11:30 AM	Room A
11:30 AM	Bergenfield HS Honors Wind Ensemble	12:00 PM	Room B
12:00 PM	Roxbury HS Symphony Band	12:30 PM	Room A
12:30 PM	South Brunswick HS Wind Ensemble	1:00 PM	Room B
1:00 PM	East Brunswick HS Wind Ensemble	1:30 PM	Room A
1:30-2:30 PM BREAK			
2:30 PM	Morristown HS Symphonic Band	3:00 PM	Room B
3:00 PM	Mount Olive HS Wind Ensemble	3:30 PM	Room A
3:30 PM	West Essex HS Symphonic Winds	4:00 PM	Room B
4:00 PM	West Orange HS Wind Ensemble	4:30 PM	Room A
4:30 PM	Morristown HS Wind Ensemble	5:00 PM	Room B
5:00 PM	Northern Highlands Regional HS Wind Ensemble	5:30 PM	Room A
5:30 PM	JP Stevens HS Symphonic Band	6:00 PM	Room B
6:00 PM	Millburn HS Wind Ensemble	6:30 PM	Room A
6:30 PM	JP Stevens HS Wind Ensemble	7:00 PM	Room B
7:00 PM	Fort Lee HS Wind Ensemble	7:30 PM	Room A
7:30 PM	Roxbury HS Honors Wind Symphony	8:00 PM	Room B
8:00 PM CLOSING REMARKS			

PLEASE!

**DO NOT ENTER OR EXIT THE AUDITORIUM
DURING PERFORMANCES**

(If you MUST leave during the performance, please use the side door only.)

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Metropolitan Wind Band Invitational

Evaluation Guidelines

The ensembles performing today will be evaluated by an esteemed panel of conductors and will receive written and taped commentary on their performance. After the conclusion of their performance, ensembles will move to a clinic room and receive a personal 45 minute clinic with one of the evaluators.

General Musicianship and Interpretation

Considers elements such as: tempo, phrasing, dynamics, style, nuance, accent, taste and control of contrasts.

Tone Quality

Considers the production of musical sound: resonance, control, clarity, focus, consistency, and warmth. Are the various sections demonstrating characteristic tone quality?

Balance

Considers the likeness of tonal qualities and intensities and the resultant sound. Do the performers understand and demonstrate an awareness of the ensemble? Did the various instrumental timbres complement each other to create a desirable sound? Was the instrumentation of the group adequate for the proper presentation of the composition?

Expression

Did the group properly reflect the spirit of the composition and the composer's intent?

Ensemble

Considers mechanical elements required for precision: proper breathing, articulation, fluency, and embouchure. Also considered are accuracy of note and rest values, duration, pulse, steadiness, correctness of meters, and vertical alignment of the ensemble.

Intonation

Considers are the various instrumental sections in tune with themselves and with the other sections of the ensemble? Were the pitch conflicts relatively minor or flagrant? Did the intonation problems occur in pitch areas that are not generally related to such difficulties or could you expect these problems as a matter of nature of the instrument?



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METROPOLITAN WIND BAND INVITATIONAL CAFÉ

Located in the Cafeteria



MWBI Cafe

Bagel (with butter or cream cheese).....	\$3.00
Muffin.....	\$3.00
Sub Sandwich..... (Italian/Turkey/Ham)	\$5.00
Chicken Fingers (3).....	\$5.00
Hot Dog.....	\$2.00
Chips.....	\$1.00
Candy.....	\$2.00
Cookies (2).....	\$2.00
Coffee/Tea.....	\$1.00
Soda.....	\$2.00
Water.....	\$1.00



Evaluators and Clinicians

Dr. Rebecca Phillips



Dr. Rebecca Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. Prior to this appointment, she served as the Associate Director of Bands and Director of Athletic Bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concoction" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the "The President's Own" United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the "Prague Multicultural Music Project." In addition, she has conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, the 2012 College Band Director's National Association Southern Division Conference, the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Kevin Poelking, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici's *In Wartime* and John Mackey's *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest-conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor of Music Education degree from Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and Doctor of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program. She is a Past President of the National Band Association, serves on the Board of Directors for the American Bandmasters Association, served in various capacities with the College band Directors National Association, and is on the college/university board for the Western International Band Clinic.



Evaluators and Clinicians

Michael Votta, Jr.

Michael Votta, Jr. has been hailed by critics as “a conductor with the drive and ability to fully relay artistic thoughts” and praised for his “interpretations of definition, precision and most importantly, unmitigated joy.” Ensembles under his direction have received critical acclaim in the United States, Europe and Asia for their “exceptional spirit, verve and precision,” their “sterling examples of innovative programming” and “the kind of artistry that is often thought to be the exclusive purview of top symphonic ensembles.”



He currently serves as Interim Director of the School of Music at the University of Maryland where he holds the rank of Professor and also serves as Director of Bands. Under his leadership, the UM Wind Orchestra has been invited to perform at multiple national and divisional

conferences of the College Band Directors National Association as well as the 2015 international conference of the World Association of Symphonic Bands and Ensembles. UMWO has also performed with major artists such as the Baltimore Symphony Orchestra, the Orpheus Chamber Orchestra, Eighth Blackbird, the Imani Winds and Konshens the MC. UMWO has commissioned and premiered over 30 works by composers such as Clarice Assad, Daniel Bernard Roumain, Alvin Singleton, Stephen Jaffe, Andre Previn, Steven Mackey and numerous others. Votta has taught conducting seminars in the US, Israel and Canada, and has guest conducted and lectured throughout the world with organizations including the Beijing Wind Orchestra, the Prague Conservatory, the Eastman School of Music, the Cincinnati College-Conservatory of Music, the National Arts Camp at Interlochen, the Midwest Clinic and the Conductors Guild. His performances have been heard in broadcasts throughout the US, on Austrian National Radio (ÖRF), and Southwest German Television, and have been released internationally on the Primavera label. Numerous major composers including George Crumb, Christopher Rouse, Louis Andriessen, Karel Husa, Olly Wilson, Barbara Kolb, and Warren Benson have praised his performances of their works.

His arrangements and editions for winds have been performed and recorded by university and professional wind ensembles in the US, Europe and Japan. He is also the author and editor of books and articles on wind literature and conducting.

He is currently President of the College Band Directors National Association and has served as President of the Big Ten Band Directors Association, Editor of the CBDNA Journal, and as a member of the boards of the International Society for the Investigation of Wind Music (IGEB) and the Conductors Guild.

Before his appointment at Maryland, Votta held conducting positions at the University of North Carolina-Chapel Hill, Duke University, Ithaca College, the University of South Florida, Miami University (Ohio) and Hope College.

A native of Michigan, Votta holds degrees in conducting, clarinet performance and microbiology from the Eastman School of Music and The University of Michigan. As a clarinetist, he has performed as a soloist throughout the US and Europe. His solo and chamber music recordings have been released on the Partridge and Albany labels.



Evaluators and Clinicians

Dr. Evan Feldman



Dr. Evan Feldman is Director of Wind Studies and Professor of Music at the University of North Carolina at Chapel Hill, where he conducts the Wind Ensemble and teaches courses in conducting and music education. He also directs the Triangle Wind Ensemble and is an active guest conductor and adjudicator, with engagements in Spain, Italy, Switzerland, Romania, Belgium, and Tanzania, as well as all-state, all-district, and all-county honor bands throughout the U.S.

Under his direction, the UNC Wind Ensemble has twice been invited to perform at the College Band Directors National Association Southern Division Conference, and the Triangle Wind Ensemble has received two invitations to perform at the North Carolina Music Educators Conference.

Dr. Feldman previously served as Principal Guest Conductor of the Greensboro Symphony Orchestra, where he led education, holiday, and pops concerts. He has conducted classical and pops concerts with the North Carolina Symphony, and frequently conducts the Chapel Hill Philharmonia Orchestra.

Dr. Feldman's college textbook, *Instrumental Music Education* (Routledge Publishing), is in its 4th edition and has been widely adopted by university music education programs. He authored the first MOOC (massive open online course) dedicated to conducting and rehearsal technique. Over 35,000 students have enrolled through Coursera.org.

He is editor of the *WASBE Journal* (World Association of Symphonic Bands and Ensembles) dedicated to research about wind music, its history, and its performance practice. His arrangements and editions of music by Léo Delibes, Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev are published by Tierolff Muziekcentrale.

Dr. Feldman previously taught at the College of William and Mary (VA) and Central College (IA). He earned the Doctor of Musical Arts in Conducting from the Eastman School of Music in Rochester, New York, where he studied with Donald Hunsberger and Mendi Rodan and served as an assistant conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. He received his Masters in Conducting from Ithaca College and his Bachelor of Arts in Music from Duke University. He previously taught high school band in Hicksville, NY.



Evaluators and Clinicians

Scott Teeple

Scott Teeple serves as a professor of music, director of bands, and chair of the conducting area at the University of Wisconsin-Madison. In this role, he conducts the wind ensemble, teaches graduate conducting, and oversees all aspects of the UW-Madison Band program.

Mr. Teeple is in demand as a clinician and guest conductor. He is regularly invited to guest conduct throughout the United States, Asia, and Europe. In addition, he is in demand as a teacher, serving as a clinician at conducting symposia around the country.

Under his leadership, the ensembles at UW-Madison have toured, recorded, and participated in numerous commissions. Most recently, the UW-Madison Wind Ensemble performed the world premiere of Angélica Negrón's "blooming artifacts." Recent guest composers and soloists also include: Eighth Black Bird, Stacy Garrop, Will Healy, Omar Thomas, and UW Faculty Tom Curry, Matthew Koester, and Jean Laurenz. The UW-Madison Wind Ensemble has been invited to give performances at the College Band Directors National Association, the Wisconsin School Music Association, and Carnegie Hall, and has toured throughout the Midwest. Teeple's ensembles and graduate conducting students have collaborated with internationally renowned artists, including Eugene Corporon, Craig Kirchhoff, Michael Mulcahy, Marianne Ploger, H. Robert Reynolds, John DeMain, and Edo de Waart. His ensembles have collaborated with multi-media artists, dancers, and actors, exploring the creative process between ensemble musicians and artists in various mediums throughout the rehearsal and performance cycles.



Under Teeple's leadership, his ensembles have engaged with audiences through pre-concert date video program notes, pre-concert talks, and intermission "Press Conferences" encouraging audience members and performers to engage with one another through question/answer and discussion.

Before his appointment at the University of Wisconsin-Madison, Teeple served on the faculty at the University of Wisconsin-Stevens Point and the University of Michigan-Ann Arbor. Prior to earning his Masters he served as Instrumental Music Educator at Port Huron Northern High School (MI). He is president-elect of the North Central Region of the College Band Directors National Association. He is a member of the American Bandmaster's Association, past president of the Big Ten Band Directors Association and a former vice president of the Wisconsin School Music Association.

Mr. Teeple received degrees in Music Education and Conducting from the University of Michigan, where he studied with H. Robert Reynolds. He is a member of the College Band Directors National Association, the National Association for Music Education, and the World Association of Symphonic Bands and Ensembles. In 2024, his national peers inducted him into the American Bandmasters Association. He is the recipient of the UW-Madison Edna Weicher's Award. Other honors include membership in Phi Mu Alpha, Kappa Kappa Psi, Pi Kappa Lambda, and Phi Eta Sigma.



Evaluators and Clinicians

Stan Schoonover



Stan Schoonover has been Music Director of the Fairfax Wind Symphony since its' founding in 1999. His thirty-two year career in public school education included Bangor, Mt. Vernon, West Springfield, and Robinson high schools, and eleven years as Music Supervisor for the Fairfax County (VA) Public Schools. Ensembles under his direction have appeared three times at the Mid-West Clinic, the National Concert Band Festival, the Mid-East Clinic, Carnegie Hall, The Kennedy Center, Soldiers and Sailors Hall, the GMU Center of the Arts, the Forbes Center, and at fifteen VMEA In-Service Conferences. For more than twenty years, his bands received championship honors and superior ratings in more than 10 states. The John Phillip Sousa Foundation awarded the Sudler Silver Scroll to the Fairfax Wind Symphony in December of 2019. Mr. Schoonover has been an Adjunct Instructor at James Madison University, and is a member of the MFA Educational Team, and the Midwest Clinic Advisory Committee.

Mr. Schoonover received degrees from Gettysburg College, and West Chester University. He is an active Past-President of the Virginia Band and Orchestras Directors Association [VBODA], and an elected member of the prestigious American Bandmasters Association. He was named to the 2018 VBODA Hall of Fame, the 2017 Phi Beta Mu Hall of Fame, received the 2012 VBODA Phillip J. Fuller Award, and the 2006 VMEA Outstanding Administrator Award. In October of 2004, Mr. Schoonover was inducted into the East Stroudsburg (PA) Hall of Fame. Marquis Who's Who presented him with the 2017 Albert Marquis Lifetime Achievement Award.

The Roxbury Band Parents Association



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Metropolitan Wind Band Invitational *Performances*

Roxbury High School Concert Band *Ryan Sweer, Director*

The Roxbury High School Concert Band fosters the highest performance standards while offering its members an opportunity to expand their technical, intellectual, and musical horizons. Directed by Mr. Sweer and co-taught by Ms. Bednarcik, Mr. Conrad, and district percussion specialist Mr. Monaghan, this ensemble seeks to broaden performance and learning skills through the programming of exemplary literature while cultivating an interest in the band as an integral part of the Roxbury High School musical experience. The Concert Band participates in multiple concerts and events throughout the year including the Metropolitan Wind Band Invitational as well as other festivals and special performances.

PROGRAM

Grant County Celebration

Mark Williams

Fierce

Erik Sherburne



Metropolitan Wind Band Invitational *Performances*

Bergenfield High School Symphonic Winds

Louis Costanza, Director

The Bergenfield High School Symphonic Winds is the second tier performing ensemble in a three-tier band program. They meet daily for a fifty-minute rehearsal. The Symphonic Winds is a regular attendee at the Metropolitan Wind Band Invitational, sponsored by Music for All. Mostly composed of sophomore and juniors the ensemble works to develop musicianship skills that can translate into the higher level ensemble. During parts of the concert season Symphonic Winds gets to perform as the wind section for one of the High Schools orchestra ensemble. The Metropolitan Wind Band Invitational will be their final festival performance for the 24-25 season.

PROGRAM

Undertow

John Mackey

Australian Up-Country Tune

Percy Grainger



Metropolitan Wind Band Invitational *Performances*

North Bergen High School Wind Ensemble

Michael Connor, Director

The North Bergen High School Wind Ensemble is composed of some of the finest young musicians who participate in our band program. Membership in the ensemble is by audition only. Many of our wind ensemble members also serve as student leadership in our concert band, marching band, and small ensembles. Our Wind Ensemble performs regularly in our seasonal school concerts, exchange concerts, and at various festivals throughout the year. We will be performing in Cleveland in May and we are pleased to be joining the other excellent bands at the MWBI festival for our second appearance at the festival.

PROGRAM

Glorious Revolution

Robert Sheldon

Mother of a Revolution

Omar Thomas



Metropolitan Wind Band Invitational *Performances*

South Brunswick HS Chamber Orchestra *Mark J. Lalumia, Director*

The South Brunswick High School Chamber Orchestra is comprised of 32 musicians in grades 10 through 12. Each member goes through an audition during the prior school year to be selected for this ensemble. As the premiere string ensemble at South Brunswick High School, the Chamber Orchestra performs a wide variety of repertoire from classical to modern music in both string and symphony orchestra arrangements. The ensemble has performed at such venues as Lincoln Center's Alice Tully Hall and The Kimmel Center. Members of the Chamber Orchestra have also been selected to perform in regional, all-state, and all-eastern ensembles. The ensemble is active in the school and local community performing for graduations, concerts, and other events.

PROGRAM

Serenade for Strings
I. Andante con moto

Josef Suk

Suite for Strings:
I. A-roving
II. I Have a Bonnet Trimmed with Blue
III. O Waly Waly
IV. Dashing away

Sir John Rutter



Metropolitan Wind Band Invitational *Performances*

Montgomery High School Wind Ensemble

Rebecca Palmer & Eric Mazurkiewicz, Directors

The Montgomery High School Wind Ensemble is a select, auditioned ensemble in the curricular band program. The Wind Ensemble has gained a strong reputation for performing advanced repertoire with a very high level of musicianship. The Wind Ensemble consists of fifty-four students and is under the direction of Ms. Rebecca Palmer and Mr. Eric Mazurkiewicz.

Over the past years, the MHS Wind Ensemble has consistently received high praise at local, national and international music festivals. The group has had the pleasure of performing at a number of important events and venues, including the Pearl Harbor National Memorial on the Hawaiian island of Oahu, and the unveiling of the Holocaust Memorial in Liberty State Park. The group has performed joint concerts with the Eastern Wind Symphony, and ensembles from Rutgers University and The College of New Jersey. Past conference performances include the New Jersey Band Conference, NJMEA State Conference, NAFME Eastern Division Conference, multiple performances at the New Jersey Band Gala, and several appearances at the Metropolitan Wind Band Invitational. Additional performance venues include Carnegie Hall, the New Jersey Performing Arts Center, and Richardson Auditorium on the campus of Princeton University. Internationally, the Wind Ensemble has had the honor of performing concert tours in Spain, Germany, Italy, Switzerland, and the Czech Republic where they performed to a sold out audience in Smetana Hall. The band has been fortunate to work with esteemed clinicians such as Malcolm Rowell, Damon Talley, Ray Cramer, Bruce Yurko, James Tapia, William Berz, Craig Kirchoff, Todd Nichols, and Eric Laprade.

The Wind Ensemble is a year-long course offered as a full-credit elective. The primary goal of the MHS Wind Ensemble is to develop students' independent creative artistry through engagement in some of the finest wind band repertoire. The result is hopefully an instilled value for becoming a lifelong musical artist and learner.

The Montgomery High School Wind Ensemble would like to thank the Roxbury High School Music Department and Band Parents for graciously hosting us today at the 2025 MWBI.

PROGRAM

Firefly

Ryan George

La Procession du Rocio

Joaquín Turina



Metropolitan Wind Band Invitational *Performances*

Bergenfield High School Honors Wind Ensemble

Dr. Brian P. Timmons, Director

The Bergenfield High School Honors Wind Ensemble is the premier ensemble in the school's three-tier band program. Meeting daily for focused rehearsals, the ensemble has built a reputation for musical excellence.

A frequent participant in the Metropolitan Wind Band Invitational, sponsored by Music for All, the Honors Wind Ensemble has performed in prestigious venues such as Prudential Hall at NJPAC, Avery Fisher Hall at Lincoln Center, and internationally in Quebec, Canada. They have also been featured four times at the New Jersey State Honor Band Gala.

In recent years, the ensemble has continued to earn recognition on distinguished stages. In 2023, they performed at the New Jersey Music Educators Association State Conference in Atlantic City, and in 2024, they returned to Carnegie Hall, following their debut performance there in 2017.

Dedicated to the advancement of wind band literature, the Honors Wind Ensemble has been actively involved in commissioning new works. They premiered Joseph Turrin's Circle Dance in 2017 and have participated in consortiums for John Mackey's The Rumor of a Secret King, Sally Lamb McCune's Taken, and Kevin Day's Capricho, the latter of which they will perform today.

PROGRAM

Only Light

Aaron Perrine

Capricho

Kevin Day



Metropolitan Wind Band Invitational *Performances*

Roxbury High School Symphony Band *Sarah Bednarcik, Director*

The Roxbury High School Symphony Band is an auditioned curricular ensemble comprised of students in grades 9-12. This ensemble performs high quality contemporary and standard literature for wind band and is dedicated to playing outstanding and challenging works of strong artistic merit. Directed by Ms. Bednarcik and co-taught by Mr. Conrad, Mr. Sweer and district percussion specialist Mr. Monaghan, the Symphony Band has developed an exemplary reputation throughout the country. The Symphony Band participates in multiple concerts and events throughout the year including the Metropolitan Wind Band Invitational as well as other festivals and special performances. They have proudly worked in clinic and concert with numerous nationally renowned guest conductors and solo artists. They have performed at Carnegie Hall twice and received numerous awards of excellence.

PROGRAM

<i>Concert Variations</i>	Claude T. Smith/arr. Joseph Benjamin Earp
<i>Caribana Afterparty</i>	Omar Thomas



Metropolitan Wind Band Invitational *Performances*

South Brunswick High School Wind Ensemble

TJ Brungard and Casey Beggs, Directors

The instrumental music program at South Brunswick High School is a comprehensive and balanced program with concert groups at the core. The instrumental music program has grown from 35 students at its inception to over 350 students. The band staff includes three band directors with specialties in the areas of woodwinds, brass, and percussion.

The instrumental music program offers 4 curricular bands. The Wind Ensemble is an AP Equivalent weighted course open to grades 10-12 through an audition process. Honors Symphonic Winds is an honors weighted course open to grades 9 - 12 using an audition process. There are also two Concert Bands open to grades 9-12. Additionally, there are three levels of Orchestra and a curricular Percussion Ensemble. There are also co-curricular offerings of marching band, three jazz bands, percussion and brass ensembles, and various chamber ensembles for woodwinds and strings.

Since the inception of the Wind Ensemble, the group has received only Superior ratings. They have received gold ratings at every state festival and have been invited to perform at the State Gala Festival, the Mid-Atlantic Wind Band Festival at Rutgers University, the Music for All Metropolitan Wind Band Invitational, and the Music for All National Concert Band Festival. The strength of the South Brunswick program is a result of the combined dedication and commitment to excellence of the students, parents, and music staff, as well as the support of our school and district administration.

PROGRAM

Keepers of the House
II. Andante, but with liberty

Conni Ellisor

Incantation and Dance

John Barnes Chance



Metropolitan Wind Band Invitational *Performances*

East Brunswick High School Wind Ensemble

Brian Toth, Director

East Brunswick High School is a Blue Ribbon school and Model School for the Arts with over 2100 students enrolled in grades 10-12. Arts Education offerings include numerous Advanced Placement and Honors level courses. Daily classes include nine performing ensembles in winds, percussion, strings, and voice as well as music studio courses, piano instruction, guitar instruction, humanities, and theater.

Over 110 students take part in one of four curricular wind and percussion ensembles, of which, the EBHS Honors Wind Ensemble is the top performing group. Students in grades 10-12 are selected through audition each year to participate. The EB Bands program also includes the award winning East Brunswick Marching Band and EBHS Jazz Ensemble. The Honors Wind Ensemble is proud to once again participate in the Metropolitan Wind Band Invitational.

PROGRAM

Three Latin American Dances

Giovanni Santos

I. La Moto

II. Lamento Cubano

III. El Zape

BLUE NAIL
~~ROOFING & SIDING~~
↙
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COMING SOON

**15th Annual
Roxbury
Marching
Band Classic**



Saturday, September 20, 2025

SAVE THE DATE

**[https://www.roxburybandsnj.org/
marching-band-classic/](https://www.roxburybandsnj.org/marching-band-classic/)**



Metropolitan Wind Band Invitational *Performances*

Morristown High School Symphonic Band

David Gallagher, Director

The Symphonic Band fosters the highest performance standards while offering its members an opportunity to expand their musical horizons and technical facility on their instruments. Students will learn elements of individual musicianship including tone production, intonation, breathing, posture, articulation, dynamics, phrasing, and expression. Students have the option to take the course for honors credit upon completion of additional assignments. Seniors may also double up in band and serve as teaching assistants in the symphonic band. The ensemble rehearses every other day for 80 minutes during the school day. Classes are co taught to allow for sectionals and small group lessons to occur during the class.

PROGRAM

Cumberland Cross

Carl Strommen

Tangents Angular

Roland Barrett



Metropolitan Wind Band Invitational *Performances*

Mount Olive High School Wind Ensemble *Darrell Hendricks, Director*

The premier instrumental group at Mount Olive High School, acceptance into the Wind Ensemble is by audition only. The Wind Ensemble is directed by Mr. Darrell Hendricks.

The Wind Ensemble has been selected to perform at the New Jersey Music Educators Association annual convention in 2018 and 2022. Previously, the Wind Ensemble has performed at the Music for All "Metropolitan Wind Band Invitational" in 2017, 2015, and 2014.

The Wind Ensemble consistently earns Gold and Superior ratings at State and local Festivals throughout the Tri-State Area and has been invited to the State Gala in 2011 and 2023.

PROGRAM

O Magnum Mysterium

Morten Lauridsen

Mt. Everest

Rossano Galante



Metropolitan Wind Band Invitational *Performances*

West Essex High School Symphonic Winds

Elise McAloon, Director

The West Essex High School Symphonic Winds, directed by Ms. Elise McAloon, is an audition-based ensemble featuring talented students in grades 9-12. The group consistently participates in the NJSMA Region Band Festival, where they have earned both silver and gold ratings, along with musicianship and best percussion awards.

PROGRAM

(Un)veiling

Tyler S. Grant

Symphonic Dance no. 3 "Fiesta"

Clifton Williams



Metropolitan Wind Band Invitational *Performances*

West Orange High School Wind Ensemble *Lewis C. Kelly, Director*

The Visual and Performing Arts Department at West Orange High School offers a comprehensive selection of band, choir, orchestra, theater, dance, and music theory courses.

The band program serves more than 200 students with curricular opportunities that include Ninth Grade Band, Concert Band, Symphonic Winds, and Wind Ensemble. Honors credit is offered to members of the Wind Ensemble for the advanced level of the literature performed, as well as the requirement of each member to participate in a chamber ensemble that performs at school and community functions. Additionally, students can participate in our rich co-curricular offerings, including the Marching Mountaineers, two levels of jazz ensemble, winter color guard, pit orchestra, and percussion ensemble.

The Wind Ensemble has recently performed at the Metropolitan Wind Band Invitational, the Music For All National Concert Band Festival in Indianapolis, Indiana; the annual New Jersey Music Educators Association (NJMEA) convention, and Carnegie Hall. The Wind Ensemble is also a frequent representative of Region I in the New Jersey State Gala Concert.

PROGRAM

Sheltering Sky

John Mackey

Council Oak

David R. Gillingham



Metropolitan Wind Band Invitational *Performances*

Morristown High School Wind Ensemble *David Gallagher, Director*

The Wind Ensemble plays outstanding and challenging works of strong artistic merit. Students incorporate well rounded techniques through advanced repertoire. A high level of musicianship is demanded from every member of the ensemble and it is expected that each student will challenge themselves as the school year progresses. Weekly lessons, participation in the graduation band, and participation in evening concerts/special performances are required as part of the Wind Ensemble Course. All students participating in Wind Ensemble receive honors credit. The ensemble rehearses every other day for 80 minutes during the school day. Classes are co taught to allow for sectionals and small group lessons to occur during the class.

PROGRAM

Twilight in the Wilderness

Christopher Tucker

Vesuvius

Frank Ticheli



Metropolitan Wind Band Invitational *Performances*

Northern Highlands Regional High School Wind Ensemble *Taylor Rehe, Director*

The Northern Highlands Wind Ensemble is the premier instrumental ensemble at Northern Highlands Regional High School. Students in the district hail primarily from the Ho-Ho-Kus, Allendale, and Upper Saddle River school districts. This ensemble is comprised of students in grades 10-12, and meets 3-4 times a week for an hour during the school day. Students receive honors credit for this ensemble, and other curricular instrumental music offerings include Symphonic Band and String Ensemble/Honors String Ensemble. Students also have the opportunity to participate in the marching band, jazz ensemble, percussion ensemble, and pit orchestra beyond the school day. Under the direction of Ms. Taylor Rehe since 2022, the instrumental music program has doubled in size and continues to grow. The NH Wind Ensemble continues to explore new performance opportunities, including the Region Concert Band Festival and other local performances, and they are very excited to participate in their first ever “MWBI”!

PROGRAM

Perthshire Majesty

Samuel R. Hazo

Fate of the Gods

Steven Reineke



Metropolitan Wind Band Invitational *Performances*

John P. Stevens High School Symphonic Band

Raymond Henricksen & John Zazzali, Directors

The John P. Stevens High School Symphonic Band is a cornerstone of a dynamic instrumental music program dedicated to excellence and opportunity. Whether performing at community events—such as tree lightings, township festivals, and parades—or competing in concert, marching, and jazz festivals at the local and state levels, these talented musicians continually push the boundaries of their artistry. Beyond ensemble performances, students are encouraged to grow individually. In the 2024-2025 season, 30 members earned spots in the Central Jersey Region II Ensembles, while 22 students were selected for the prestigious All-State Band. Additionally, three musicians achieved the rare honor of acceptance into the 2025 All-Eastern Band, a remarkable distinction on the national stage. The J.P. Stevens Symphonic Band has consistently received gold ratings at the CJMEA Concert Band Festival, a testament to its high standards and musical excellence. Under the guidance of dedicated directors, the program fosters not only technical proficiency but also a deep passion for music, ensuring that each student reaches their full potential. With an unwavering commitment to artistry, education, and tradition, the John P. Stevens High School Band Program continues to inspire the next generation of musicians, shaping the future of instrumental performance.

PROGRAM

Fantasy on "Yankee Doodle"

Mark Williams

Three Celtic Dances

Brian Balmages



Metropolitan Wind Band Invitational *Performances*

Millburn HS Wind Ensemble *Anthony Fabrizio, Director*

The Millburn High School Wind Ensemble is the premier concert ensemble within a three-tier band program. Selected by audition, students engage in a holistic musical experience that includes chamber music, a full symphonic orchestra, and frequent collaborations with esteemed composers and guest artists. The ensemble has commissioned and premiered works by Bruce Yurko, Michael Colgrass, and Dana Wilson, and has worked with distinguished artists such as Dr. Mark Davis Scatterday, Dr. Andrew Boysen Jr., Samuel R. Hazo, and The Dallas Brass. Consistently recognized for excellence, the Wind Ensemble has received the National Band Association's Citation of Excellence and has performed at renowned venues including Carnegie Hall and the New Jersey State Concert Band Gala.

PROGRAM

Australian Up-Country Tune

Percy Grainger Arr. Glenn Cliffe
Bainum

Armenian Dances, Part I

Alfred Reed



Metropolitan Wind Band Invitational *Performances*

John P. Stevens High School Wind Ensemble

Raymond Henricksen & John Zazzali, Directors

The John P. Stevens High School Wind Ensemble is part of an instrumental music program dedicated to providing a wealth of opportunities for its young musicians. Whether performing at community events like tree lightings, township festivals, and parades or competing in concert, marching, and jazz festivals at the local and state levels, these talented students continually strive for musical excellence.

Beyond ensemble participation, students are encouraged to challenge themselves individually. In the 2024-2025 season, 30 band members earned spots in the Central Jersey Region II Ensembles, while 22 students were selected for the prestigious All-State Band. Additionally, three musicians were recently accepted into the 2025 All-Eastern Band, a remarkable achievement on the national stage. To further develop their musicianship, every student is required to participate in a small ensemble of their choice, performing regularly at various events throughout the year.

The J.P. Stevens Wind Ensemble has proudly represented Central Jersey on the national stage twice, with performances in 2015 and 2023. The ensemble has also been a consistent presence at the State Gala Concert and, in 2007, had the honor of performing on the grand stage of Carnegie Hall. With an unwavering commitment to excellence and a well-rounded music education, the John P. Stevens High School Band Program continues to build on its rich tradition, inspiring the next generation of musicians..

PROGRAM

Awayday

Adam Gorb

Eternal Father, Strong to Save

Claude T. Smith



Metropolitan Wind Band Invitational *Performances*

Fort Lee High School Wind Ensemble *Michael Lione, Director*

The Fort Lee High School Band program cultivates a rich musical environment, offering diverse opportunities for student musicians. Notably, the Marching Band achieved significant success, recently winning the US Bands Group 5A State Championship. Beyond the marching field, the program encompasses a wide range of ensembles, including a Concert Band, Wind Ensemble, Jazz Band, and various small instrumental groups, providing students with comprehensive musical training and performance experiences. The Band is under the Direction of Mr. Michael Lione who is in his first year as Director in Fort Lee. Mr. Lione previously served for sixteen years as the Band Director at Emerson Jr/Sr High School in Emerson, NJ.

PROGRAM

Whither must I wander?

Ralph Vaughan Williams/James
Swearingen

Havendance

David R. Holsinger



Metropolitan Wind Band Invitational *Performances*

Roxbury High School Honors Wind Symphony

Jeffrey Conrad, Director

The Honors Wind Symphony is the premier instrumental performing ensemble at RHS. Conducted by Mr. Conrad and co-taught by Ms. Bednarcik, Mr. Sweer and district percussion specialist Mr. Monaghan, the Honors Wind Symphony pursues the highest standards and is determined to bring its audiences the finest wind band repertoire. Having received critical acclaim from conductors and composers from across the country, the Honors Wind Symphony is proud to have represented New Jersey in the 2008, 2012, 2016 and most recently, the 2023 Music for All National Concert Band Festival and 2008 Midwest Band and Orchestra Clinic. To date, the RHS Honors Wind Symphony is the only concert band from New Jersey to have been selected to perform at the Midwest Clinic. In 2013 the Roxbury band program was awarded the prestigious Sudler Flag of Honor, the only school band program from NJ to receive this award. The Honors Wind Symphony has also been recognized five times by the Foundation for Music Education through their Mark of Excellence National Wind Band honors project: as state level winner in 2015, 2019, 2022, 2023 and 2024 as well as a Commended National Winner in 2018..

PROGRAM

Dança Brasileira No. 2

Ricardo Silva

Into the Silent Land

Steve Danyew

Narrator - Cora Schwam



Achievements & Acknowledgements

Roxbury High School

INSTRUMENTAL MUSIC ACHIEVEMENTS

2024	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2023	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2023	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2022	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2019	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2018	Mark of Excellence Recording Competition – Commended National Winner	Honors Wind Symphony
2016	NJPAC Performance	All Concert Bands
2016	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2015	Mark of Excellence Recording Competition – State Winner	Honors Wind Symphony
2014	Avery Fisher Hall Performance	Honors Wind Symphony
2013	Sudler Flag of Honor Recipient *First band from New Jersey to receive this award	
2013	Carnegie Hall Performance	Symphony Band
2012	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2012	Carnegie Hall Performance	Symphony Band
2012	Commission and World Premiere <i>Rhythmic Changes by Bruce Yurko</i>	Ninth Grade Concert Band
2012	Roxbury Township ranked as one of America's <i>Best 100 Communities for Children</i>	
2008	Midwest Band and Orchestra Clinic Performance *First band accepted from New Jersey	Honors Wind Symphony
2008	Music for <i>All National Concert Band Festival Performance</i>	Honors Wind Symphony
2008	3 rd Place in National Recording Contest	Symphony Band
2007	Carnegie Hall Performance	Honors Wind Symphony
2007	Roxbury Township ranked as one of America's <i>Best 100 Communities for Music Education</i>	
2004	Carnegie Hall Performance	Honors Wind Symphony
2001	Avery Fisher Hall Performance	Honors Wind Symphony and Symphony Band



Achievements & Acknowledgements

Roxbury High School

MARCHING BAND ACHIEVEMENTS

- 2024 *NJMBDA* New Jersey State Class AA Champions
(Rearrange, Undefeated Season)
- 2024 *Bands of America* Regional Finalist (5th Place)
- 2023 *NJMBDA* New Jersey State Class AA Champions (Too
Close to the Sun, Undefeated Season)
- 2022 *NJMBDA* New Jersey State Championships – 2nd Place
- 2021 *NJMBDA* New Jersey State Championships – 2nd Place
- 2018 *USBands Scholastic A Class Champions* – Roxbury High
School Indoor Percussion
- 2018 *USBands* New Jersey Regional Finalists – 2nd Place
- 2017 *USBands* New Jersey Regional Finalists
- 2015 *USBands* New Jersey State Group IV Champions
- 2015 *USBands Scholastic Novice Class Champions* – Roxbury
High School Indoor Color Guard
- 2014 *Super Bowl XLVIII Halftime Show Performance* as casted
performers with Bruno Mars and the Red Hot Chili
Peppers
- 2013 *Bands of America* Regional Finalist
- 2012 Creation of the *Roxbury Sound* college-style show band
- 2011 *Bands of America* Regional Finalist
- 2010 *Bands of America* Regional Finalist
- 2009 *USSBA* National Champion
- 2007 *USSBA* East Coast Champion
- 2007 *USSBA* New Jersey State Champion



Achievements & Acknowledgements

Roxbury High School

METROPOLITAN WIND BAND INVITATIONAL

The Metropolitan Wind Band Invitational was born in concept in 2008 as the Roxbury High School Concert Band Invitational. The invitational was originally created to provide a holistic performance and clinic experience for local school instrumental music programs, drawing on the expertise of renowned educators and clinicians from around the country. In 2014, with the support and encouragement from Music for All, this festival became known as the Metropolitan Wind Band Invitational and serves as a regional affiliate festival of the Music for All National Festival. Utilizing a non-competitive approach, the clinicians focus on the musical development of ensembles at all levels of performance. The scope of the festival continues to grow, and has expanded to include not just local participants, but ensembles throughout the region.

2008	Dr. Mark Davis	<i>Eastman Wind Ensemble</i>
	Scatterday	
2009	Dr. William Stowman	<i>Messiah College</i>
2010	Mr. Chuck Campbell	<i>North Hardin HS/University of Louisville</i>
2011	Mr. David Starnes	<i>Kennesaw Mountain HS/Western Carolina University</i>
2012	Dr. John Lynch	<i>University of Georgia</i>
2013	Mr. Denton Stokes	<i>Northern Virginia Youth Band</i>
2014	Mr. Richard Crain	<i>President, Midwest Band and Orchestra Clinic</i>
2014	Mr. James Keene	<i>Retired Director of Bands, University of Illinois</i>
2014	Dr. Terry Austin	<i>Director of Bands, Virginia Commonwealth University</i>
2014	Dr. Glen Adsit	<i>Director of Bands, Hartt School of Music</i>
2015	Col. Arnald Gabriel	<i>Retired Commander, U.S. Air Force Band</i>
2015	Stanley Schoonover	<i>Retired Supervisor of Music, Fairfax County Schools, VA</i>
2015	Prof. Dennis Fisher	<i>University of North Texas</i>
2015	Dr. Cynthia Johnston Turner	<i>University of Georgia</i>
2015	Dr. Emily Threinen	<i>Temple University</i>
2015	Mr. Alfred Watkins	<i>Retired Lassiter HS Director of Bands/Cobb County WS</i>
2016	Dr. Mark Davis	<i>Eastman School of Music</i>
	Scatterday	
2016	Dr. Jerry Junkin	<i>University of Texas</i>
2016	Mr. Jeffrey Grogan	<i>New Jersey Youth Symphony</i>
2016	Dr. Kevin Sedatole	<i>Michigan State University</i>



Achievements & Acknowledgements

Roxbury High School

MWBI Continued...

2016	Mr. Richard Floyd	<i>Texas UIL Director of Music</i>
2016	Dr. Damon Talley	<i>Louisiana State University</i>
2017	Prof. James Keene	<i>Retired Director of Bands, University of Illinois</i>
2017	Dr. Cynthia Johnston Turner	<i>University of Georgia</i>
2017	Dr. James Tapia	<i>Syracuse University</i>
2017	Mr. John Casagrande	<i>George Mason University/Executive NBA</i>
2017	Mr. Gary Markham	<i>Retired Supervisor of Music - Cobb County School, Georgia</i>
2017	Mr. Freddy Martin	<i>Westminster School, Georgia</i>
2018	Prof. Craig Kirchoff	<i>University of Minnesota</i>
2018	Prof. Scott Teeple	<i>University of Wisconsin-Madison</i>
2018	Mr. Denny Stokes	<i>Northern Virginia Symphonic Winds - Founding Conductor</i>
2018	Dr. Michael Votta, Jr.	<i>University of Maryland</i>
2018	Dr. Scott Jones	<i>Ohio State University</i>
2018	Colonel Michael Colburn	<i>Butler University Retired Director, "The President's Own" United States Marine Band</i>
2019	Dr. Peter Loel Boonshaft	<i>Hofstra University</i>
2019	Dr. Andrea Brown	<i>University of Maryland</i>
2019	Mr. Scott Casagrande	<i>Music for All, John Hersey High School</i>
2019	Prof. Dennis Fisher	<i>University of North Texas</i>
2019	Dr. Stephen Peterson	<i>University of Illinois</i>
2021	Dr. Robert Ambrose	<i>Georgia State University</i>
2021	Dr. Courtney Snyder	<i>University of Michigan</i>



Achievements & Acknowledgements

Roxbury High School

MWBI Continued...

2022	Dr. Robert Ambrose	<i>Georgia State University</i>
2022	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2022	Dr. Harlan Parker	<i>Peabody Institute of The Johns Hopkins University</i>
2022	Mr. Stanley Schoonover	<i>Fairfax Wind Symphony</i>
2022	Dr. Courtney Snyder	<i>University of Michigan</i>
2023	Prof. Glen Adsit	<i>The Hartt School</i>
2023	Prof. Craig Kirchhoff	<i>University of Minnesota</i>
2023	Dr. John Lynch	<i>University of Wisconsin - Stevens Point</i>
2023	Dr. Mary Schneider	<i>Eastern Michigan University</i>
2023	Dr. Michael Votta, Jr.	<i>University of Maryland</i>
2024	Dr. Andrea Brown	<i>University of Maryland</i>
2024	Dr. Rodney Dorsey	<i>Florida State University</i>
2024	Dr. Todd Nichols	<i>Rutgers University</i>
2024	Dr. James Tapia	<i>Syracuse University</i>
2024	Dr. Alfred L. Watkins	<i>Retired Lassiter HS Director of Bands/Cobb County WS</i>



Achievements & Acknowledgements

Roxbury High School

COLLABORATING CONDUCTORS & COMPOSERS

Brian Balmages	Composer	
Prof. Darryl Bott	Deputy Chair	<i>Rutgers University</i>
Dr. Andrew Boysen, Jr.	Director of Bands	<i>University of New Hampshire</i>
Dr. William Berz	Professor	<i>Rutgers University</i>
Mr. Chuck Campbell	Educator	<i>North Hardin HS/University of Louisville</i>
Mr. Richard Crain	President	<i>The Midwest Band and Orchestra Clinic</i>
Professor Dennis Fisher	Assoc. Band Director	<i>University of North Texas</i>
Dr. Bradley Geneviro	Director of Bands	<i>Messiah College</i>
David Gillingham	Composer	<i>Central Michigan University</i>
Mr. Ed Lisk	Board of Directors	<i>The Midwest Band & Orchestra Clinic</i>
Dr. John Lynch	Director of Bands	<i>University of Georgia</i>
Dr. Tom McCauley	Director of Bands	<i>Montclair State University</i>
Dr. John Stanley Ross	Director of Bands	<i>Appalachian State University</i>
Dr. Stanley Saunders	Professor	<i>University of Guelph</i>
Dr. Mark Davis Scatterday	Director of Bands	<i>Eastman School of Music</i>
Dr. Kevin Sedatole	Director of Bands	<i>Michigan State University</i>
Mr. David Starnes	Professor	<i>Western Carolina University</i>
Dr. William Stowman	Department Chair	<i>Messiah College</i>
Dr. Damon Tally	Director of Bands	<i>Louisiana State University</i>
Mr. Joseph Turrin	Composer	
Dr. John Whitwell	Director of Bands (retired)	<i>Michigan State University</i>
Dr. Andrew Yozviak	Director of Bands	<i>West Chester University</i>
Mr. Bruce Yurko	Composer	<i>Messiah College/Rowan University</i>
Dr. Wayne Oquin	Composer	<i>The Juilliard School</i>
Dr. Todd Nichols	Director of Bands	<i>Rutgers University</i>
Mr. Steve Danyew	Composer	



Achievements & Acknowledgements

Roxbury High School

COLLABORATING SOLOISTS & EDUCATORS

Joe Alessi	Principal Trombone	<i>New York Philharmonic</i>
Phil Smith	Principal Trumpet	<i>New York Philharmonic</i>
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Boston Brass	International Performing Artist	<i>Brass Quintet</i>
Mike Vax Big Band	International Performing Artist	<i>Kenton Orchestra Alumni Members</i>
Andrew Hitz	International Performing Artist	<i>Tuba Masterclass</i>
Fred Mills	International Performing Artist	<i>Trumpet; Canadian Brass</i>
Kaoru Hinata	International Performing Artist	<i>Flute Masterclass</i>
Chris Jaudes	International Performing Artist	<i>Trumpet Masterclass</i>
Greg Gianniscogli	International Performing Artist	<i>Percussion Masterclass</i>
Roger Ingram	International Performing Artist	<i>Trumpet</i>
Dr. Kenneth Tse	International Performing Artist	<i>Saxophone Masterclass</i>
Dr. Todd Gorenson	International Performing Artist	<i>Saxophone / Bassoon Masterclass</i>
Marshall Gilkes	International Performing Artist	<i>Trombone Masterclass, Performance</i>

PROFESSIONAL DEMONSTRATION RECORDINGS

HONORS WIND SYMPHONY

2011 <i>Turbulence!</i>	Chris M. Bernotas	Bandworks Publications
2010 <i>Stomp, Clap, Snap, Tango!</i>	Chris M. Bernotas	TRN Music
2008 <i>Bogoroditse Devo</i>	trans. Brad Genevro	Maestro & Fox



Metropolitan Wind Band Invitational *Acknowledgements*

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Jerry Tso, *Treasurer*

Michelle Fullam, *Correspondence*

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Carolyn Masi, *Merchandise*

Michele Clarke, *Fundraising*

Jenn Batsch, *Marching Band Classic*

Russ Batsch/Michele Fullam, *Metropolitan Wind Band Invitational*

***Thank you to all of the parents who have tirelessly donated their
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